In Recital

Annette Feist, piano

Tuesday, February 27, 2001 at 8:00 pm

From *The Well-Tempered Clavier*, Book II — Johann Sebastian Bach (1685-1750)
Prelude and Fugue No. 5 in D Major (1738-42)

Sonata in F Minor "Appassionata", Op. 57 (1804/05) — Ludwig van Beethoven (1770-1827)
Allegro assai
Andante con moto
Allegro ma non troppo

Intermission

Kreisleriana, Op.16 (1838) — Robert Schumann (1810-1856)
Äußerst bewegt
Sehr innig und nicht zu rasch
Sehr aufgeregt
Sehr langsam
Sehr lebhaft
Sehr langsam
Sehr rasch
Schnell und spielend

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Feist.

Ms Feist is the recipient of a Beryl Barns Memorial Undergraduate Award and a Peace River Pioneer Memorial Scholarship in Music.

Reception to follow in the Arts Lounge.

Convocation Hall

Arts Building
University of Alberta

University of Alberta
Department of Music